Sample How-To Excerpt

speed, simplicity, and effective use of technology.

(For Book)

Adapted from: Johnson, Bill (1999) <u>Festival and Special Event Management</u>, Australia: John Wiley and Sons.

(For Magazine)
Adapted from:
Johnson, Bill (1998) "Pricing
Strategies for Special Events,"
Facility Manager, 71 (5)
(December).

Source Citation for either Book **OR** Magazine

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price, you may (1) charge the same price, (2) adopt a cost leadership strategy and charge slightly under that price, or (3) promote the value of the event and charge a higher price.

Form pricing strategy Consider the three types of pricing strategies: the revenueoriented strategy, which sets a price that will maximize revenue from the target market; the operations-oriented pricing strategy, which balances supply and demand by lowering prices during times of low demand and raising prices during peak demand; and the target market strategy, which prices accordingly to the selected target market.

- <u>Do the rubber band test</u>
 Determine whether the event price is elastic or inelastic. If it is elastic, lowering the price will increase demand. If it is inelastic, changing the price will have no effect on demand.
- Remember customer

 satisfaction

 Don't forget to consider
 customer satisfaction with the
 price. This includes not only
 cash, but also convenience,
 security, credit card acceptance,

Sample How-To Excerpt

Pricing for Events

By Nicki Schneider Entertainment Management

Creating Price Strategies That Make Sense

As a future entertainment manager, pricing is one of the most crucial decisions you will face.

Festival and Special Event

Management recognizes that your
pricing decision will greatly affect
the success of the event.

Here are the major points to consider when pricing a special event:

Analyze costs

Analyze costs you and the consumer will incur. The venue will have fixed costs (i.e. loan payments) and variable costs (i.e. labor wages for staff). Consumers will have costs that are both cash related (i.e. cost of babysitter, food and beverage, ticket) and noncash related (i.e. time spent at the event, an opportunity to be doing other activities).

Compare

Compare prices for similar venues and events. Once you have the standard industry

Title different from article's original title

← Author of excerpt

Subtitle

Relate to audience/reader

Identify issue/challenge of situation

