

Sacagawea – the Corps of Discovery Unit Objectives and Study Guide

The student will...

- ✓ know and understand the main reason why Sacagawea was made part of the Corps of Discovery
- ✓ Know the kinds of things Sacagawea did to make the expedition a success (be able to name at least four)
- ✓ learn the meanings of the following words and phrases:
 - “Necessity is the mother of invention”
 - nomadic tribe—what does it mean and why a group of people needs to be nomadic
 - wappato
 - terrain
 - Terra Incognita
 - celestial
 - maneuver
 - navigate
 - continental divide (What does a continental divide actually divide?)
 - Minnetaree/Hidatsa tribe
 - Mandan tribe
 - Know what the word part “*port*” means and what these words have in common
portage, transportation, Portland, seaport, portable
- ✓ know why blue beads were so valuable for trading and what they symbolized to the Native Americans
- ✓ know and understand the importance of salt taken on the trip
- ✓ know why keeping a journal on the trip was so important and how keeping them made this one of the most important expeditions in the history of the United States
- ✓ know the power of the Shoshoni chief
- ✓ know how the Shoshoni felt about showing emotions
- ✓ know what Sacagawea wanted to see when the expedition got to the Pacific Ocean
- ✓ know how much President Jefferson paid for the Louisiana Territory
- ✓ know the two main advantages the Louisiana Purchase gave to the United States
- ✓ know how long it took to complete the expedition
- ✓ know four main reasons why Thomas Jefferson formed the Corps of Discovery and what he told Lewis and Clark they needed to do on the trip
- ✓ learn about and appreciate the hardships these men faced and the accomplishments they achieved
- ✓ understand how cooperative teamwork was needed in order to accomplish this expedition
- ✓ develop an understanding and appreciation for Sacagawea’s role in the expedition
- ✓ learn a song about the Missouri River called, *River of the Big Canoes* by Bob Dyer, a native Missourian
- ✓ become familiar with the music styles during that era of time
- ✓ read a biography
- ✓ write their own journal entries about the exploration through the perspective of Sacagawea who had no written language and, therefore, didn’t write a journal (using first person; creative writing experience)
- ✓ understand why the names Sacagawea, Seaman the dog, Shoshoni, were pronounced and spelled in so many different ways
- ✓ learn the correct pronunciation of Sacagawea
- ✓ become familiar with the Mandan Indian culture
- ✓ use technology of the Internet to “hunt” for specific information through an information hunt and WebQuests